

# **EXHIBIT B**

## **AFFIDAVIT OF ROGER SNOW**

2 STATE OF NEVADA )  
3 COUNTY OF CLARK ) ss:  
 )

4 Roger Snow, deposes and states:

5       1. I am over the age of eighteen, I am competent to testify to the matters stated herein, and  
6 as to those matters, I believe them to be true. I make this Affidavit under penalty of perjury.

7       2. I am the Director of Game Development at Shuffle Master, Inc., a Minnesota  
8 corporation ("Shuffle Master"). In that capacity, I help design table game felts.

9       3. I was one of the persons who designed the table felt for Shuffle Master's game entitled  
10      "Four Card Poker."

11       4. In general, we design layouts that will work with a particular game's rules of play, are  
12 simple in appearance and at the same time use eye-catching colors and fonts. Although the main  
13 reasons for a table game's popularity are whether players enjoy the way the game is played and  
14 believe that the pay-out rates of a game are favorable, a properly designed felt can greatly increase a  
15 game's chance of success by intriguing players and attracting them to play the game.

16       5. Work on the Four Card Poker felt design first began in approximately August, 2001  
17 and was completed in approximately September, 2001.

18       6. Before settling on the final version, we rejected several designs. We rejected those  
19 designs because the font and artwork did not match the sophisticated gambling-game look we  
20 prefer. The font and style in earlier designs was too “balloonish” as I recall.

21       7. The design of the Four Card Poker felt includes a number of distinctive visual features,  
22 including (1) the placement of three circles, arranged vertically, representing the location to place  
23 the various bets, at each player station; (2) the font within the three circles at each player station; (3)  
24 the printing of the names of the bets within the three circles at each player station, so that the letters  
25 of "Aces Up" and "Play 1x to 3x Ante" touch the outer edges of the circles; (4) the identification of  
26 the bets, as "Aces Up," "Ante," and "Play 1x to 3x Ante" at each player station; (5) the placement  
27 of the pay tables at each player station beneath the vertically arranged circles; (6) the font of the

1 "Aces Up" trademark at each player station; (7) the number of dots (eighteen) below the "Aces Up"  
2 trademark at each player station; (8) the font of the "Automatic Bonus" heading at the pay table for  
3 each player station; (9) the number of dots (eighteen) below "Automatic Bonus" at each player  
4 station; and (10) the font and wording of the text below the pay table at each player station  
5 ("Automatic Bonuses paid on Ante wager").

6 8. Any number of different designs could have been used for the felt for Four Card Poker.  
7 The rules of play did not dictate or restrict the designs available to me. Rather, it is possible to have  
8 any number of different felt designs and still have a felt that allows players to play Four Card Poker.

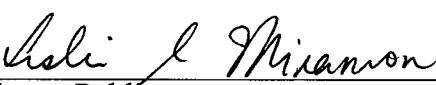
9 9. The design ultimately adopted for the felt of Four Card Poker is not any more or less  
10 expensive to manufacture than any other table felt.

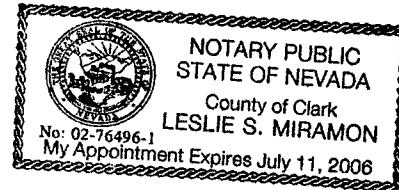
11 I DECLARE UNDER PENALTY OF PERJURY UNDER THE LAW OF THE STATE OF  
12 NEVADA THAT THE FOREGOING IS TRUE AND CORRECT.

13 EXECUTED ON February 24 2006

  
Roger Snow

15  
16 Subscribed and sworn to before me  
17 this 24<sup>th</sup> day of February, 2006.

18   
19 Notary Public



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